



Two Daughters **BBC2** • Sunday **FACTUAL** 

On 5 June, 2020, Bibaa Henry, Nicole Smallman and a group of friends had spent the evening in a north west London park, celebrating Bibaa's birthday.

Twenty-four hours later, they hadn't returned home. but the Met police didn't seem to be taking it seriously. Instead, family and friends coordinated efforts to search the park and on 7 June, Nicole's

boyfriend discovered their bodies. Their murders received little

coverage, until it was revealed two officers who were supposed to be safeguarding the scene had taken selfies and shared them among colleagues. 'Within a couple of

weeks, everyone knew who

Sarah Everard was.' savs Mina Smallman, Bibaa and Nicole's mother. 'But nothing about our girls. In fact, the only time they became of interest was the scandal.' In this moving oneStacey Dooley, who follows the murder case through court and then the trial of the two officers. She gets a first-hand view of life at the centre of tragedy, and we also see Mina and husband Chris talk about how they feel race has been an ongoing element in the police's handling of the case and the media response.

> What Mina - who was Britain's first black female Archdeacon hopes is the film will help bring about not just institutional change

in the Met, but in society at large. 'Not everybody is up for being an activist in a public way,' she says. 'But everybody can make a difference in their own home, their communities, their workplaces.

'You need to speak up for "the other." Because when a woman shouts misogyny, the misogynistic sav. "You're hypersensitive." If a black person says, "Racism," they reply, "Oh, very touchy." And it's the same with people who are gay, disabled, or whoever, Sometimes we sit in an environment, and we do not like what has been said. Calling it out is what I want to happen. Let's call it out.'

**Graham Kibble-White**